

The Bobs

Vocal Workshops

Part mini-concert, part master class, all musical fun: the Bobs Vocal Workshop provides an opportunity for individuals and groups to interact on a more personal level with a professional vocal group. Learning about the Bobs' unique vocal arranging techniques, getting the inside scoop on music careers, asking probing musical or professional questions, becoming part of an "all-vocal rhythm section" or laughing until it hurts, workshopppers of all ages always leave this "edu-tainment" session smiling.

The Bobs have an informal, adaptable presentation style mirroring that of their concerts, inviting interaction, grooving, and just plain fun. This gives them an unparalleled ability to connect with many different age groups, with or without musical training or experience. The Bobs Vocal Workshop also provides a unique perspective and a new set of musical tools to guide attendees through the exciting world of vocal music.

Richard Bob Greene, Dan Bob Schumacher, Matthew Bob Stull and Amy Bob Engelhardt share their experiences in music and theater in a presentation tailored to your group's demographics, experience and interests. Previous workshops activities have included audience Q & A, demonstrations of vocal, vocal percussion and arranging techniques, directing performance groups and working with soloists. The Bobs can also guide the formation of group-wide compositions and arrangements. Using their peerless brand of musical styling, The Bobs demonstrate the basic musical functions of each instrument in a typical band and how these functions can be accomplished vocally. Then the participants create a simple arrangement that lets them be the "band." For more advanced groups, The Bobs can also do songwriting clinics as well as Master Class sessions and special coaching for student vocal groups on performance technique, staging and presentation.